# On Harmonic Mean of Certain Triangular Line Graphs 

${ }^{1}$ Pralahad Mahagaonkar<br>${ }^{1}$ Associate professor, Department of Mathematics. Ballari Institute of Technology and Management, Bellary


#### Abstract

We investigate the harmonic mean of several standard line graphs such as path, Triangular line snakes graphs, Quadrilateral lien snakes graphs.etc.


Keywords * Graph, Harmonic mean graph, line graphs, triangular snake graphs, quadrilateral snake graph. AMS Subject classification number : 05C78

## I. INTRODUCTION

In this paper we consider simple graphs. Let $\mathrm{G}=(\mathrm{V}, \mathrm{E})$ be a graph with p vertices and q edges. For all terminologies and notations we follow Harary [1]. There are several types of labeling and detailed survey can be found in. The concept of mean labeling has been introduced in [1] and the Harmonic mean labeling was introduced in [4]. The concept of Double Triangular snake and Double Quadrilateral snake has been proved in [5] and [6]. In this paper we prove that the Harmonic mean behaviour of Triangular line snake graphs , Quadrilateral snake line graphs. Also we wish to investigate Harmonic mean of such graphs.
The following definitions are necessary for our present investigation
Definition 1.1 : A graph $G=(V, E)$ with $p$ vertices and $q$ edges is called Harmonic mean graph if its possible to label the vertices $x \in V$ with distant lables from $1,2,3 \ldots . . . \mathrm{q}+1$ in such that when edge $\mathrm{e}=\mathrm{uv}$ is labled with $f(e=u v)=\frac{2 f(u) \cdot f(v)}{f(u)+f(v)}$. Then the edge labels of distinct ,then " f " is called Harmonic mean labelling inn Graph G.

Definition1.2 : Line graphs of a triangular snake graphs
The line graph $L(G)$ of an undirected graph $G$ is another graph $L(G)$ that represent the adjacent between edges of $G$. In other words given graph $G$, its line graph $L(G)$ is a graph such that
(1). Each vertex of $L(G)$ represents an edge of $G$.
(2). The vertices of $L(G)$ are adjacent iff, there corresponding edges are adjacent to $G$.

Definition 1.3 : A Triangular snake $T n$ is obtained from a path $u 1 u 2 \ldots$....un by joining ui and $u i+1$ to a new vertex vi for $1 \leq \mathrm{i} \leq \mathrm{n}-1$. That is every edge of a path is replaced by a triangles C 3

Definition 1.4 : A Quadrilateral snake Qn is obtained from a path u1u2..un by joining ui and ui+1 to new vertices vi, wi respectively and then joining vi and wi, $1 \leq i \leq n-1$. That is, every edge of a path is replaced by cycle C 4 .

## II. MAIN RESULTS

Theorem 1.1 : Triangular snakes are Harmonic graphs.
Proof: Consider the following two conditions
Case 1 If the triangular starts from the vertex $u_{2}$,
Then we define a function $f: V\left(T_{n}\right) \rightarrow\{1,2,3 \ldots . q+1\}$. Let us consider the function $f\left(u_{i}, u_{i+1}\right)=2 i-1$, for all $q=1,2,3 \ldots(n-1) . f\left(u_{i}, v_{i}\right)=(2 i-2)$ for all $i=2,4,6 \ldots \ldots . .(n-2)$. $f\left(v_{i}, u_{i+1}\right)=2 i$ for all $i=2,4,6 \ldots \ldots \ldots \ldots \ldots \ldots \ldots(n-2)$.

Therefore f is Harmonic mean labelling.
Case 2 If the triangular starts from $\mathrm{u}_{1}$,

Let us define a function $f: V\left(T_{n}\right) \rightarrow\{1,2,3 \ldots \ldots \ldots . . . . . . . . . . . \quad . q+1\}$
By this we can $f\left(u_{i}\right)=2 i-1$, for all $i=1,2,3 \ldots \ldots . n$.

$$
\begin{aligned}
& f\left(u_{i}, v_{i}\right)=2 i-1, \text { for } i=1,3.5 \ldots \ldots \ldots . . . . . . . . . . . . . . . . . . . . ~ . . . ~ \\
& n-1) . \\
& f\left(v_{i}, v_{i+1}\right)=2 i+1, \text { for all } \quad i=1,3,5 \ldots . .(n-1) .
\end{aligned}
$$

From case 1 and case 2 .
Hence the proof.

## III. DEFINITION OF QUADRILATERAL SNAKE GRAPHS

Let us consider the path $u_{1}, u_{2}, u_{3}, \ldots \ldots \ldots . . . . . . u_{n}$ by using $u_{i,} u_{i+1}$ to new vertices $v_{i}, w_{i}$ respectively and the joining theses vertices which gives a quadrilateral snake graph.

Theorem 1.2 : Quadrilateral snake graph $Q_{n}$ is a Harmonic mean on such graphs.
Proof : Let us consider the quadrilateral snake graphs of line graphs $\mathrm{Q}_{\mathrm{n}}$.
Case 1: Let us consider the quadrilateral snake graphs from $u_{2}$.
Let us define the new function
such that $f\left(u_{1}\right)=1, f\left(u_{2}\right)=2, f\left(u_{3}\right)=5 . f\left(u_{i}\right)=f\left(u_{i-2}\right)$ for all $i=4,5 \ldots \ldots \ldots(\quad n-1)$.
$f\left(v_{i}\right)=3, f\left(v_{2}\right)=4 . f\left(v_{i}\right)=f\left(v_{i-2}\right)+5$ for all $i=3,4,5 \ldots \ldots \ldots \ldots . . . . .(n-1)$.
Then labeing for each edges of graph as
$f\left(u_{1}, u_{2}\right), f\left(u_{2,} u_{3}\right) \ldots \ldots \ldots . . . . . . . . . . \quad \ldots f\left(u_{i}, v_{i}\right)=f\left(u_{i-2}, v_{i-2}\right)+5$ for all $i=3,4,5 \ldots n$.
Therefore $f$ is harmonic labeing.
Case 2: Starts from $\mathrm{u}_{1}$

$$
\begin{aligned}
& f: v\left(Q_{n}\right)=\{1,2,3 \ldots \ldots \ldots . \ldots . q+1\} \text { by } f\left(u_{1}\right)=1, f\left(u_{2}\right)=3, f\left(u_{3}\right)=4 . \\
& f\left(u_{i}\right)=f\left(u_{i-2}\right)+1, i=3,4 \ldots \ldots . n . \\
& f\left(u_{i}\right)=f\left(u_{i}\right)+1, i=3,4 \ldots .(n-1) . \\
& f\left(v_{i}\right)=f\left(u_{i}\right)-1, i=2,4, \ldots \ldots \ldots . \ldots . n .
\end{aligned}
$$

From Case 1 and Case 2 , therefore f is Harmonic.

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